

'City' by Daya Pawar:

One day someone dug up a twentieth century city

And ends on this observation.

Here's an interesting inscription:

'This water tap is open to all castes and religions'.

What could it have meant:

That this society was divided?

That some were high while others were low?

Well, all right, then this city deserved burying--

Why did they call it the machine age?

Seems like the Stone Age in the twentieth century.